



GIORDANO

DANCE CHICAGO

THE PROGRAM

Entropy (2002)

Choreography: Davis Robertson
Music: Astor Piazzolla & Dhol Foundation
Lighting Design: Kevin Dreyer
Costume Design: Rebecca Shouse
Dancers: Ryan Galloway, Rosario Guillen, Amanda Hickey, Adam Houston, Sasha Lazarus, Talia Luzzo, Skyler Newcom, Fernando Rodriguez, Erina Ueda, Analyse Vance

Choreographer and Designer fees were generously underwritten by the Chicago Community Trust as part of its Excellence in Dance Initiatives.

“Behind the Curtain” Video

Sing, Sing, Sing (1983)

Choreography: Gus Giordano
Music: Louis Prima
Lighting Design: Jacob Snodgrass
Costume Design: Nina G.
Dancers: Ryan Galloway, Amanda Hickey, Adam Houston, Erina Ueda

unconditional (World Premiere)

Choreography: Adam Houston
Music: Aron van Selm & Ardie Son
Lighting Design: Julie E. Ballard, USA
Costume Design: Nina G.
Dancers: Sasha Lazarus & Fernando Rodriguez

Funded by an Anonymous Donor

SOUL (2018)

Choreography: Ray Leeper
Music: Gladys Knight and the Pips, Al Green, Tina Turner
Lighting Design: Jacob Snodgrass
Costume Design: Jordan Ross
Dancers: Ryan Galloway, Rosario Guillen, Amanda Hickey, Adam Houston, Sasha Lazarus, Talia Luzzo, Skyler Newcom, Fernando Rodriguez, Erina Ueda, Analyse Vance

SOUL was created in honor of Chicago philanthropist Candace Jordan, whose spirit, passion, and advocacy for the performing arts are without bounds. The was made possible, in part, by contributions to the Susan Carlins “Make It Happen” Initiative.

INTERMISSION

“Gershwin Prelude” Video

Gershwin in B (World Premiere)

Story and Choreography: Al Blackstone
Dramaturg: Anastasia Mary Ellia
Music: George Gershwin
Additional Music: Marc Cardarelli
Projection/Lighting Design: Julie E. Ballard, USA
Costume Design: Branimira Ivanova
Dancers: Featured performer Erina Ueda with Ryan Galloway & Ensemble: Rosario Guillen, Amanda Hickey, Adam Houston, Sasha Lazarus, Talia Luzzo, Skyler Newcom, Fernando Rodriguez, Analyse Vance

“Gershwin in B is a celebration of the glorious music of George Gershwin, the incredible legacy of Giordano Dance Chicago, and one young woman’s curious spirit. I like to say that life happens in chapters. There are core memories locked inside us that inform who we are and inspire the decisions we make. Making this piece was its own chapter of my life and I’m grateful to Nan, Cesar, and the incredible dancers of Giordano Dance Chicago for making it such a beautiful one. I hope you enjoy.” -Al Blackstone

A Hat, a Door

Music Arranged by: Marc Cardarelli

Room 837

Music Arranged and Performed by: The Benny Goodman Quartet

S’Wonderful

Music Arranged and Performed by: The BBC Big Band

Nice Work

Music Arranged and Performed by: Oscar Peterson

Embraceable You

Music Arranged and Performed by: Peter Breiner, Juray Bartos

Rhapsody in Blue

Music Arranged and Performed by: Gordon Goodwin’s Big Phat Band

But Not For Me

Music Arranged and Performed by: Zubin Mehta/New York Philharmonic

She Wins

Music Arranged and Performed by: Peter Breiner, Juray Bartos

Bow

Music Arranged and Performed by: Gordon Goodwin’s Big Phat Band

Tonight’s world premiere is in celebration of Rhapsody in Blue’s 100th anniversary.

This work was generously funded in part by an Anonymous donor. Costumes kindly funded by Martin J. Gorbien, MD, M.Sc.

The taking of photographs and the use of recording equipment are not allowed in this theater.

Cover photo by Todd Rosenberg
Dancer: Sasha Lazarus

Giordano Dance Chicago (GDC) America’s original jazz dance company soars into their 61st season with energy and momentum. Giordano Dance Chicago (GDC) is an iconic cultural institution with deep roots in Chicago with partnerships around the globe. From its origins in founder Gus Giordano’s original school in Evanston, IL, to its current incarnation as a Chicago-based world-class dance company, GDC boasts more than a half century of worldwide performances (28 countries, 47 states, more than 1300 cities). Entering her 39th season, Nan Giordano has led the company as Artistic Director, responsible for commissioning innovative choreographic works and mentoring thousands of aspiring dancers. With over 20 years in Chicago’s dance community, Erica Lynette Edwards is proud to be Giordano Dance Chicago’s Executive Director. The company is one of few in the world that has a foundational technique (NGCP®) with certified teachers in 36 states and 8 countries. This season, GDC’s robust schedule will include touring performances around the US including Naples, Dallas, and Santa Fe. GDC’s educational mission includes workshops and mentorship programs at home and on tour. Their Jazz Dance/Science & Health initiative is a robust arts integration program in which GDC company dancers use a dance-centric framework to teach state-mandated elementary school anatomy and nutrition curriculum within the science classroom. Offered in the Spring of each year since 2006, this seven-week, no-cost program has served more than 5,500 Chicago Public School students.

Giordano II (GII) is dedicated to nurturing and elevating young professional dancers under the artistic leadership of Nan Giordano, and directed by Katie Rafferty. The dancers of GII are provided the unique opportunity to be mentored by Giordano Dance Chicago dancers with the goal of advancement to the main company. Through the company’s Giordano on Giordano program, GII premieres new works each season created by GDC’s artistic team and main company dancers. GII performs at venues throughout the Midwest, preparing dancers with on stage experience necessary for a career in concert dance and allowing them to broaden their technical and artistic range.

REHEARSAL SPACE

The Ruth Page Artist In-Residence Program serves developed arts organizations looking for a mid-term home by providing cost-effective spaces in a prime location. The program connects residents with the external community and with each other through fostered communication, collaboration, and joint performances to provide cost-effective operations, broader creative opportunities and expanded audiences.

Giordano Dance Chicago is proud to be part of the Ruth Page Artist In-Residence Program. Learn more about the Program, and Ruth Page Center for the Arts’ other quality programs by visiting their website at www.ruthpage.org.

Founder.....Gus Giordano
 Artistic Director.....Nan Giordano
 Executive Director.....Erica Lynette Edwards
 Associate Artistic Director.....Cesar G. Salinas
 Operations Manager.....Caitlyn Ottenheimer
 Grants Manager.....Maggy Fouche
 Director of Giordano II, Rehearsal Captain, & Costume Manager.....Katie Rafferty
 Production Stage Manager.....Julie E. Ballard
 Assistant Production Manager.....Elyjah Kleinsmith
 Rehearsal Captain & Costume Manager.....Adam Houston
 Social Media & Video Coordinator.....Erina Ueda
 Marketing Coordinator.....Victoria Wesloh
 Administrative Coordinator.....Olivia Pennell

Financial Services & IT Provider.....Lightway Solutions
 Photography.....Todd Rosenberg
 Videography.....HMS Media
 Booking Agent.....Cathy Pruzan, Pruzan Dance Arts
 Official Provider of Physical Therapy and Occupational Therapy.....Athletico
 Official Rehearsal Space.....Ruth Page Center for the Arts
 Public Relations and Marketing Agency.....Carol Fox & Associates

COMPANY CLASS FACULTY

Erin Barnett, Sara Bibik, Craig Black, Homer Bryant, Erica Lynette Edwards, Patti Eylar, Nan Giordano, Ethan Kirschbaum, Lizzie MacKenzie, Terry Marling, Katie Rafferty, Ricky Ruiz, Cesar G. Salinas, Lucas Segovia, Laura Wade

GIORDANO DANCE CHICAGO

1754 North Clark Street, Chicago, IL 60614
 Phone: 312-922-1332 | Fax: 312-922-1335 | Email: info@giordanodance.org | giordanodance.org

FOR BOOKING INFORMATION

Contact: Cathy Pruzan | cpruzan@aol.com

FOR INTEREST IN OUR INTERNSHIP OR FREE TICKET PROGRAMS

Contact: Caitlyn Ottenheimer | caitlynottenheimer@giordanodance.org

BOARD OF DIRECTORS

Chris D’hondt, *President*
 Jennifer Kastenholz, *Vice President*
 Kevin Janes, *Treasurer*
 Dan Sabol, *Secretary*

BOARD MEMBERS

John Cipriano, Gorman Cook, Tara Cope, Ann Ford,
 Paula Friedman, Dina Gallay, Nan Giordano, Sandy Golub,
 Kip Helverson, Candace Jordan, Tina Monaghan,
 Susan Carlins (Emeritus), Susan Flynn (Emeritus),
 Susan Wexler Mazzoni (Emeritus)

LIFE TRUSTEES

Susan & Joel Carlins
 Susan Flynn
 Susan Wexler Mazzoni & Donald Mazzoni

ADVISORY BOARD

Brett Batterson, Joan Myers Brown, Pam Crutchfield,
 Matthew Ehrhard, Ben Hodge, Mart Kessler,
 Harriet Ross, John Seebeck, Scott Silberstein,
 Beth Stephens

ASSOCIATE BOARD

Makenzie Kaiser, *President*
 Kyle Barrettsmith, *Vice President*
 Andrew Jackson DeMarco, Pedro Guerrero,
 Will Lacy, Allison Read, Margaret
 Schauwecker, Daniela Terrizzi, Emily Zouras

LEADERSHIP



Nan Giordano
Artistic Director

At the helm for 39 years, Nan's leadership of Giordano Dance Chicago began in 1985 as Associate Director, and in 1993 was appointed the title of Artistic Director. Nan was trained by her father and mentor, Gus Giordano.



Erica Lynette Edwards
Executive Director

Erica Lynette Edwards (she/her) is an accomplished change leader with demonstrated success as an arts administrator, consultant, and public speaker. She is honored to join GDC as the Executive Director.



Cesar G. Salinas
Associate Artistic Director

Cesar G. Salinas, originally from Portland, Oregon, was named Associate Artistic Director for Giordano Dance Chicago at the start of the 60th Anniversary Season.



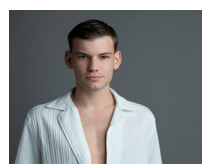
Katie Rafferty
Director of Giordano II

Katie Rafferty, originally from Philadelphia, Pennsylvania, is entering her first season as Director of Giordano II after dancing for thirteen seasons with Giordano Dance Chicago.

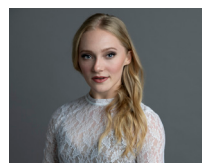


To read more about our leadership and staff, scan the QR code!

DANCERS



George Brous grew up in Ocean City, Maryland, and is beyond excited and honored to be a part of Giordano Dance Chicago's 61st season.



Gina Daugherty, from Port St. Lucie, Florida, is thrilled to join Giordano Dance Chicago for their 61st season.



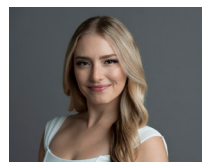
Ryan Galloway, from New Richmond, Indiana, performs his final Harris shows after 9 seasons.



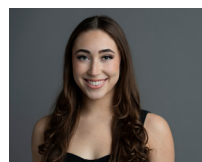
Rosario Guillen hails from Pharr, Texas, and is thrilled to be in his 3rd season with Giordano Dance Chicago.



Adam Houston, *Rehearsal Captain* from Boone, Iowa is honored to be in his 11th season with Giordano Dance Chicago, continuously fulfilling his dream.



Amanda Hickey, from Hanover Park, Illinois, is currently in her 6th season with Giordano Dance Chicago.



Sasha Lazarus, from Delray Beach, Florida, is in her 3rd season with Giordano Dance Chicago.



Talia Luzzo, from Paxton, Massachusetts, is thrilled to be a new member of Giordano Dance Chicago.



Skyler Newcom, from Lawrenceville, GA, is in his 5th season with Giordano Dance Chicago.



Fernando Rodriguez, of Fort Gratiot, Michigan, is in his 4th season with Giordano Dance Chicago.



Simon Schuh, of Greenbay, Wisconsin, is excited for his 1st season with Giordano Dance Chicago.



Erina Ueda, from Nagoya, Japan, is the first Asian female member of Giordano Dance Chicago, and is currently in her 3rd season.



Analyse Vance is originally from Springfield, IL, and is excited to join Giordano Dance Chicago.



Eduardo Zambrana, from Santa Cruz de la Sierra, Bolivia, is currently in his 2nd season with Giordano Dance Chicago.



To read more about our dancers, scan the QR code!

2024 CHICAGO WORKSHOP June 10-15

"The Giordano dance intensive was one of the best experiences of my life."
Jason Makoa



**Scan for
more details!**

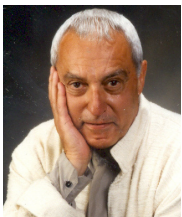
Experience the passion, excitement, and joy of Giordano Dance Chicago during our week-long summer workshop in downtown Chicago!

CHOREOGRAPHERS



Al Blackstone is an Emmy-winning director, choreographer, and educator. His passion for bringing people together to experience something meaningful drives him to make dances, tell stories, and encourage joyful connection. Born in New Jersey and raised in a dance studio, he has called New York City home for more than a decade. In that time, he has created emotional work for the stage and screen, thrown dance parties for charity, and introduced hundreds of people to one another. With a focus on storytelling and

a deep love for jazz dance, his work reminds us of the beauty and fragility of being alive. Inspired by generations of dance educators before him, Al's dance classes are known around the world for their positive energy and unifying structure; his influence can be seen in many of the young teachers and choreographers of today. Al is also the co-founder of MOMEN NYC, an NYC-based brand focused on providing memorable experiences for adult dancers, deepening their love of dance and strengthening their sense of togetherness. To simplify- Al (short for Albert) loves dancing and the way it can bring out the best in us. He resides in Queens with his husband Abraham and has kept a journal since he's 12.

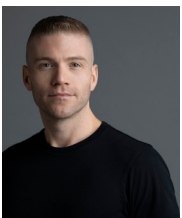


Gus Giordano's dedication to jazz dance exhibited itself in all facets of his extraordinary life: dancer, master teacher, choreographer, author, and founder of the Giordano Dance School (GDS) in Evanston, Illinois, founder of the dance company Giordano Dance Chicago and founder of Jazz Dance World Congress. Mr. Giordano created and taught the Giordano Technique at venues across the United States and around the world. He choreographed in all areas of performance including television, film, stage, commercials,

industrials, and concert dance. In 1976 Giordano wrote the highly acclaimed *Anthology of American Jazz Dance*. In August 1990, Giordano organized the first Jazz Dance World Congress, which gathered renowned jazz dance master teachers and companies. The Congress has been held at The John F. Kennedy Center for the Performing Arts, Northwestern University, the University at Buffalo, Point Park University, as well as in Phoenix, Chicago, Japan, Germany, Mexico, and Costa Rica. Gus Giordano received many awards including the 1984 Dance Educators of America Award for his outstanding contribution to the world of jazz dance, the 1988 Mayor's Award for the Arts, the 1989 Governor's Award for the Arts for exemplary individual artistic achievement, the 1991 Dance Teacher Now Circle Award, the 1993 Ruth Page Lifetime Service to the Field Award, and the 1996 University of Missouri Distinguished Alumni Award and William Francis English Scholar-in-Residence Award. In 1985, Governor James Thompson declared April 25 Gus Giordano Day. In 1995 he received the Honorable Artist Award from Chukyo University in Nagoya, Japan. In 1997 Gus served as National Spokesperson for National Dance Week. In 1999, he received the Third Annual Katherine Dunham Award for excellence and great contributions to the Arts, and in 2003, Chicago's Mayor Daley presented Gus with the Chicago Senior of the Year Award. In 2005 the National Dance Association presented Mr. Giordano with its Heritage Award, and the same year he received an Honorary Doctor of Fine Arts Degree from Shenandoah University.

Adam Houston

See dancer biographies.



Ray Leeper's work spans the spectrum from television, movies, and commercials to off-Broadway and music videos. He has choreographed for some of the most popular television shows, most recently on FOX's *So You Think You Can Dance* where he managed to win the love of millions of viewers each week. He has worked on past seasons of *Dancing With The Stars*, *American Idol*, *All My Children*, *One Life to Live*, *Big Bang Theory*, *X-Factor UK* and *America's Got Talent*. His big screen credits include, *They*

Shoot Divas, *Don't They* starring Jennifer Beals. He has worked with Elton John, Cher, Matthew Morrison, Snoop Dogg, Nick Cannon, Kelly Rowland and NKOTB to name a few. He has received a Gold Leo award for excellence in choreography at the Kennedy Center. He manages to create cutting edge and sought after choreography and concepts for new horizons.



Davis Robertson is a co-founder and Artistic Director of New York Dance Project, a nonprofit dance company with a unique model that challenges dancers and audiences in a diverse repertory that includes classic ballet, modern, contemporary, and cutting-edge new work. Robertson is also a répétiteur for The Gerald Arpino Foundation, and the former Artistic Director of the Joffrey Ballet School. As a Program Director for Bolshoi, He spent years working with the Bolshoi Ballet Academy in Moscow to establish the

Bolshoi Ballet Academy summer programs in Italy and Australia, while also recruiting students to Bolshoi Academy in Moscow. Robertson, who started as a break dancer, became a principal with the Joffrey Ballet, where his roles included the Cavalier in Robert Joffrey's *The Nutcracker*, George Balanchine's *Prodigal Son*, Petruccio in John Cranko's *Taming of the Shrew*, Death in Kurt Jooss' *The Green Table* and David Parson's *Caught*. His portrayal of the Faun in the Joffrey's reconstruction of Vaslav Nijinsky's *L'Après-Midi D'un Faune* prompted the Chicago Sun-Times dance critic to write, "Robertson gives the finest performance I've seen, including that of Rudolf Nureyev for whom the Joffrey re-created this masterpiece in 1979." A versatile choreographer, he has created works for Mikhail Baryshnikov, Giordano Dance Company, Milwaukee Ballet, The Joffrey Ballet, and VSA Arts at the Kennedy Center among many others. He was selected to choreograph the contemporary ballet for the graduating class of the Bolshoi Ballet Academy featuring Precious Adams and Joy Womack; Later his article on contemporary dance pedagogy was presented and published by the Bolshoi Ballet Academy in the proceedings of the 2012 conference on contemporary dance in Moscow.

LIGHTING DESIGN



Julie E. Ballard, USA is a professional lighting designer and theatrical technician. Ms. Ballard is an Assistant Professor of Theater Arts, specializing in lighting and sound, at Illinois Wesleyan University. She is affiliated with IATSE Local 2 and the Actors' Equity Association and was previously the Stage Manager and Properties Master for Hubbard Street Dance Chicago. Additionally, Ms. Ballard is the owner/operator of OverlapLighting, a freelance production company specializing in production/stage management, lighting design

and photography, and is the Technical Director, Resident Lighting Designer and Stage Manager for The Seldoms. Ms. Ballard was the Lighting Director at the Dance Center of Columbia College for nearly 8 years. She has freelanced for two decades in and around the Midwest, touring regionally, nationally and internationally with Hubbard Street, Pilobolus, Deeply Rooted Dance Theater and David Dorfman Dance, among others. Ms. Ballard holds degrees in Theater (BA, 1999) and Lighting Design (MFA, 2004) from Kent State University and the University of Florida, respectively. Visit her portfolio at overlaplighting.com

SPONSORS

Giordano Dance Chicago thanks the following individuals and organizations who have provided in-kind goods and services.

Anna Held Floral Studio	FabuLash & Brow Beautique	Moët Hennessy
Athletico	Michael Foster	Midwest Orthopedics at Rush
Best Western	Paula & Tim Friedman	Norcon Inc.
BIÂN	Harcourt Jewels Inc.	Park West
bKL Architecture	HMS Media	Ravenswood Event Center
BOKA Restaurant Group	Matt Hoffman	Roosevelt University
John Brady	Inspired Catering & Events	Todd Rosenberg Photo
Breakthru Beverage	David Izaguire	Ruth Page Center for the Arts
Keturah Brown	Jam Productions	Ryan Sias
Caitlin Carroll	Jeff Jozwiak	Scott Silberstein
Chicago Printworks	Andy Kalish	Smith's Mens Store
Columbia College	Tom Kerwin	Stella's Confectionery
Nick Coombs	Kirei	Beth Tarrant
Ryan Devoe	Kristin Klinger	Micah Taylor
Dan DiLuciano	Alan & Theresa Lake	Tully & Associates
Direction Tour Marketing	Abraham Lule	Matt D. Tully
Eli's Cheesecake	John Mahady	Vincent Van Dough
ESMÉ	Jamin McGinnis	The Whitehall Hotel

This program is partially supported by a grant from the Illinois Arts Council, a state agency.

Giordano Dance Chicago is proud to be a member of Arts Alliance Illinois, International Association of Blacks in Dance, Lincoln Park Chamber of Commerce, Old Town Triangle Association, and See Chicago Dance.

Theater rental and services have been underwritten through the support of the Harris Theater for Music and Dance.

Thank you to our season sponsors!



ELE VATE



New Day. New Way.

Support our new Executive Director, Erica Lynette Edwards (ELE), as she begins her first initiative:

ELEVATE

To advance GDC, Erica envisions increased programs to reach Chicago youth, additional performance opportunities for the company, and a strengthened administrative staff. It takes more than a vision to elevate our company. With your help, GDC will reach new heights.

To contribute
contact Erica at ericaledwards@giordanodance.org

Thank you to all of our generous donors who contributed between January 1, 2023 and March 15, 2024. We appreciate your support and regret the inability to list those who contributed less than \$500 due to space limitations. Please let us know of any errors or omissions by emailing info@giordanodance.org.

\$40,000 and above

Anonymous
Pam Crutchfield
Department of Cultural
Affairs and Special
Events (DCASE)
Robert Heitsch
Illinois Arts Council

\$25,000 to \$39,999

Patti Eylar & Charles Gardner
Polk Bros. Foundation
The Shubert Foundation
Paula & Tim Friedman
MacArthur Foundation

\$10,000 to \$24,999

Anonymous
The Alphawood Foundation
Crown Family Philanthropies
Chris & Christine D'hondt
Evelyn Alter Family Fund
Sandy & Lee Golub
Kevin Janes
Gorman Cook & Carole Kohout
Daniel H. Lome Foundation
Tina & Brian Monaghan
Richard & Diane Weinberg

\$5,000 to \$9,999

Anonymous
Helen Brach Foundation
Joe Brown
David & Courtney Burk
Elizabeth & Matthew Connelly
Tara Cope
Elliott Crigger
Art Duquette
Erica Lynette Edwards
Rob & Dina Gallay
Golub Family Foundation
Martin J. Gorbien, MD, M.Sc.
John R. Halligan Charitable Fund
Kip Helverson & Trey Gonzalez
Jennifer & Kevin Kastenholz
Lori & Stephen Kaufman
Stewart & Marcy Kerr
Mort Kessler
OneSpaWorld
Bobbi & Steven Plofker
Daniel Sabol
Thomas Sinkovic
Smart Family Foundation
Jerome H. Stone Family Foundation
Matthew & Molly Tully

\$2,500 to \$4,999

Anonymous
Anonymous
Anonymous
Anonymous
Mary Kay Anderson
Bank of America
Matching Gift Program
David Brown
John & Jacolyn Bucksbaum
Family Foundation
Darvin Furniture & Mattress
Cynthia Hadesman
Mary Hayes
Chris Hetrick & Markus Cummings
Andy Kanfer
Johnson and Sullivan Ltd.
Mansueto Foundation
Jerry Mickelson
Diana & Paul Nielander
Kate Peak
John C. Robak Foundation
Joy Segal
Morgan Stanley Matching
Gift Program
Dr. Alexander Templeton
& Krystyna Kiel
Jacqueline Varacalli
William Blair
Matching Gift Program

\$1,000 to \$2,499

Anonymous
Anonymous
Anonymous
Anonymous
The Atzeff Family
Kyle Barrettsmith & Jonathan Motto
Ted Buzby
Chicago Plastic Surgery
Center
John Cipriano
Heidi & Paul Darley
Andrew DeMarco
Judith M. Desenis & E. Scott
Peterson
Neil Fitzpatrick
Susan Flynn
Ann Ford
Eric Fosse
Arthur J. Gallagher
Ethel C. & William Gofen
Tom & Mark Ferguson Gomez
Peter Gottlieb

Robert & Sally Jazwinski
Jeff & Lisa Jozwiak
Makenzie Kaiser
Loraine Kaufman
Foundation
The Kingsbury Fund
Nicole Klotz
Melissa Leet
Anne E. Liebowitz Fund
Greg & Mary Long
Debbie Ludolph
Pat & Steve Manus
Susan Wexler Mazzoni &
Donald Mazzoni
Kevin McGirr
Mark McNabola
Michael McStraw &
Andrew Flaherty
Thomas Miglis
Joanne & Rachel Nemerovski,
Compass Real Estate
Sheri Passalino
Jimmy Passarelli
Thomson Pease
Molly Perry
Marvin Pollock & Barry Taylor
David Prange
Janet Rauschenberger
Fred Siegman
Catherine Smith
Tracy Vercillo
James Watson
Women's Library Club of Glencoe

\$500 to \$999

Steven Belluardo
Celeste Boler
Elizabeth Burns
Jacqueline Bush
Chicago Trading Company
Rebecca Collins
Caitlin Crawford
Joseph & Trisha Daab
Anne Delaney
Jack DeMarco
Ryan DeVore
Susan Dickson
Dennis Frantsve
Jessica Hehmeyer
Steven Helms
David Helverson
Benjamin Hodge
Jill Jaworski
Ronda Joubert
Ingrid Klauss
Laura Klein-Weiner
Deidre & Martin Koldyke
Will Lacy
Nina Mariano
Mark Maruszewski

Maureen McGrath &
David Simmons
Nate Mendes
Madonna Merritt
John & Ladd Mengel
Dereck Anthony Millington
Minos Italian
Susan Nommensen
Sarah & Cliff Norris
Kristi & David Nuelle
Abby O'Neil
Logan Parker
Michael Pauken
Jeri Pinnell
Nancy & Imad Qasim
Allison Read
Jennifer Reife
Linda Rosencruz
Biff Ruttenberg Foundation
Cynthia Safford-Mulcahy
Jai Shekhawat
David Slark
Michael Steele
Daniela Terrizzi
Glenn Trout
John Tullsen
Bridget Tully
Katherine Tully
Tommy Tully III
Dana Twomey
Lori Weitzner
Robin & Mike Zafirovski
Emily Zouras
Jeffrey Zurlinden

Harris Theater Information

In Consideration of Other Patrons and the Performers:

Photography is not permitted in the Theater at any time and texting during performance is strictly prohibited. Film or digital images will be confiscated or deleted by the Harris Theater house staff; violators will be subject to a fine. Latecomers will be seated at the discretion of the house management. Smoking is prohibited within the Harris Theater. Allowance of personal items and baggage into the auditorium space is at the sole discretion of house management.

For Your Safety:

Please take a moment and note the nearest exit. In the event of an emergency, follow the directions of the Harris Theater house staff. In the event of an illness or injury, inform the Harris Theater Front of House Manager.

Accessibility:

Wheelchair accessible seating locations, swing arm aisle seating, and inclusive/wheelchair accessible restrooms are available on all auditorium seating levels. The Harris is also equipped with an FM Assistive Listening Device system. Headsets are available for check out with a valid ID. Please call the Box Office in advance at 312.334.7777 regarding ticketing and accessible seating questions. If inquiring on any additional accommodation requests to enhance your performance experience, please reach out to access@harris theaterchicago.org or call 312.334.2486 at least two weeks in advance.

Parking:

Discounted parking validation is available for all ticket holders using the Millennium Park Garage. A validation machine is located on Lobby Level 5 (Upper Randolph).

Rental Information:

If you have any questions about the Harris Theater, including rental of the facility, group tours, or volunteer opportunities, please email rentals@harris theaterchicago.org.

About the Joan W. and Irving B. Harris Theater for Music and Dance
The Harris Theater is Chicago’s home for music and dance, connecting diverse audiences with artists from across the city, the nation, and the world. An anchor institution of Millennium Park and the first multi-use performance venue built in downtown Chicago since 1929, the Harris was established in 2003 to create a much-needed home for the city’s vibrant community of midsize performing arts organizations. Today, the nonprofit Harris Theater features some of the most diverse arts and culture offerings in the city, from its Chicago-based Resident Companies to the world-renowned visiting artists who perform on its stage through the Harris Theater Presents series.

The Harris represents a distinctive model for artistic excellence, collaboration, and creative symbiosis, making the performing arts relevant and accessible to the widest possible audience. Acting as both a home base for and a supportive partner of its Resident Companies, the Harris provides state-of-the-art performance space and ongoing support to nearly 30 Chicago-based performing arts organizations. Its 1,500-seat multi-use theater brings innovative and boundary-pushing productions from more than 32 countries across six continents to Chicago, creating unique opportunities for dialogue between Chicagoans and the world’s leading artists, thinkers, and innovators. The organization’s signature Harris Theater Presents series has featured acclaimed artists and ensembles including Batsheva Dance, Chamber Music Society of Lincoln Center, English National Ballet, Joshua Bell, Joyce DiDonato, Sir John Eliot Gardiner and the Monteverdi Choir, Angélique Kidjo, and Paris Opéra Ballet. The Theater’s education and community engagement initiatives build bridges between artists and community members, providing master classes, artist talks, and free tickets for more than 35 partner organizations throughout Chicago.

To learn more about the Harris Theater, Chicago’s home for music and dance in Millennium Park, visit harris theaterchicago.org and follow us on Facebook, Twitter, and Instagram.

Land Acknowledgement:

The Harris Theater for Music and Dance resides on the traditional homelands of the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations. Many other tribes such as the Miami, Ho-Chunk, Menominee, Sac, and Fox have also called this area home. The region has long been a center for Indigenous people to gather, trade, and maintain kinship ties. Today, one of the largest urban American Indian communities in the United States resides in Chicago, and members of this community continue to contribute to the life and culture of this city.

NAN GIORDANO CERTIFICATION PROGRAM®

Summer In-Person & Virtual Sessions!

JUNE 10-14



Scan for
more details!

Basic	June 10
Beginning	June 11
Intermediate	June 12
Advanced	June 13
Professional	June 14

All sessions are held 4-9pm CST



Our Future is Bright



MAKING A DIFFERENCE IN

CHICAGO PUBLIC SCHOOLS

GDC'S JAZZ DANCE/SCIENCE & HEALTH

4 SCHOOLS

250 CLASSES

HUNDREDS OF STUDENTS

800 FREE TICKETS

Contact Caitlyn at caitlynottenheimer@giordanodance.org



Help make our dream building become a reality!

Be a part of our future
Contact Erica at ericaledwards@giordanodance.org

Partners

b **KL**
ARCHITECTURE

NORCON
Inc.



Ryan,

**Congratulations on nine
amazing years with
Giordano Dance Chicago!**